THE ART OF CONSERVATION

IHBC ANNUAL SCHOOL
Thursday 5th to Saturday 7th June 2014
Pollock Halls, Edinburgh

IHBC DAY SCHOOL
Friday 6th June 2014

PROGRAMME
Thursday 5th June

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| 12.30pm to 5.00pm | **Registration**  
*Ground floor foyer, Chancellor’s Court, Pollock Halls  
Refreshments available in the basement Common Room* |
| 2.00pm onwards | **Study Tours**  
Study Tours all depart from Pollock Halls but some tours can be met later at different locations.  
Rooms should be available for check in after 1pm on Thursday, so arriving soon after 1pm will ensure luggage can be put in your room before tours start. Please allow plenty of time between arrival and the start of your tour.  
In a busy capital city like Edinburgh, most travel is best done by public bus or by foot, or occasionally for longer distances, by taxi. Unavoidably, this may lead to some variations in programme timing, so please be patient. For city centre tours each Branch Lead will supply delegates with bus tickets for use to make sure the process is as efficient and as cost effective as possible. |

2.00pm – 5.00pm: Tour 1

**Dean Village and the Water of Leith: Edinburgh World Heritage (EWH) projects and perspectives**

*A projects-based tour of the picturesque waterway bordering the northern New Town, led by Edinburgh World Heritage*

**Tour Lead: Fiona MacDonald (EWH)**

Branch Lead: Jane Jackson

**Arrangements:** 2.00 pm Leave Pollock Halls by taxis to meet at 25 Learmonth Terrace at 2.30pm.  
Return options include bus or IHBC commissioned taxi from Stockbridge.

This tour will focus on conservation projects funded by Edinburgh World Heritage (EWH) and include a walk from the Dean Village by the Water of Leith to Stockbridge, led by EWH Conservation Architects Fiona MacDonald and Fiona Rankin.
The tour will start formally at 25 Learmonth Terrace, an extraordinary category A listed Victorian townhouse, recently grant-aided by EWH. The project has restored the building’s complex and ornate exterior, requiring a high degree of masonry skill.

The tour will move on to the picturesque Dean Village, where perhaps the most striking building is Well Court, restored with the help of Edinburgh World Heritage between 2007-10. The category A listed building dates to 1886, and was commissioned by philanthropist Sir John Findlay as model housing for local workers, to a design by architect Sydney Mitchell. In an extensive conservation scheme, carried out in collaboration with the 55 owners of the building, EWH grant aided a total of £1.1 million towards work on the stonework, roof, windows, clock tower and communal areas.

Further up the Water of Leith is St Bernard’s Well, a neo-classical temple modelled on the Temple of Vesta at Tivoli, and built in 1789. In 2013 the building was restored as part of the Twelve Monuments Project, a joint project between the City of Edinburgh Council and EWH to conserve some of the city’s most important statues and monuments. The tour group will see inside the ornate pump room, normally closed to the public.

The tour will conclude at a nearby EWH project at MacKenzie Place. In the 1960s this street of Georgian tenements were demolished as part of the council’s policy of slum clearance. In 2010 this patch of waste ground was transformed into allotments for local residents, with the remaining cellars for each property were converted to storage sheds with the help of a EWH grant.

3.00pm – 5.00pm: Tour 2 (A)

**Edinburgh Old Town projects: World Heritage projects and perspectives**

**A projects-based tour of the Old Town led by Edinburgh World Heritage**

**Tour Lead: Adam Wilkinson (EWH)**

**Branch Lead: Devon DeCelles**

**Arrangements:** 2.40pm Depart Pollock Halls by public bus, to meet 3.00pm at The Hub, Castlehill, Royal Mile, EH1 2NE. Dispersal and return as suits around 5.00pm

This tour will explore the Old Town of Edinburgh, highlighting how Edinburgh World Heritage (EWH) works to manage the city’s World Heritage Site, led by EWH Director Adam Wilkinson.

The medieval Old Town has retained its distinctive pattern of narrow closes and wynds. The tour will explore a range of issues faced in managing a complex living city centre World Heritage Site through past EWH projects, current initiatives and a careful look at some of the details that make Edinburgh distinct from other European capitals.

As we stroll down the Royal Mile, starting outside the Hub (Gillespie Graham and Pugin) we shall delve into the dark heart of the management challenge, the balance that needs to be struck between residents, businesses, visitors and of course, the historic buildings. We shall look at the impact of retail on the character and appearance of the street, we shall
dart in and out of the closes to understand their potential role in the continuing revival of the Royal Mile, at how small and complex projects are able to fundamentally change perceptions of space and at how a larger string of linked investments in the conservation and repair of historic buildings and structures can create the conditions for others to invest in the city’s fabric.

Brace yourselves for the navigation of copious steps, giant bins, poor lighting, moments of sublime beauty and hordes of visitors.

3.00pm - 5.00pm: Tour 2 (B)

Upper Old Town, West of the bridges

Tour Lead: Simon Green, RCAHMS

Branch Lead: Sangeetha Kanekal Tilak

Arrangements: 3.00pm Departs Pollock Halls by public bus from Salisbury Arms to meet at 3.20pm at Nicolson Square, Brassfounders’ monument. 5.00pm concludes in the Old Town, and those who wish may return to Pollock Halls by bus #14, 30 or 33 from the Bridges (North or South).

A guided walking tour exploring the art of conservative surgery as taught by Patrick Geddes and practised today, begins at Nicolson Square, a Brassfounders’ monument at its centre and the Methodist Church, 1815, angled to enclose it. Past the recently revamped cast iron shopfront Poundsavers, now minus huge fascia and, opposite the imposing Greek portico of Surgeon’s Hall, is a case of inverted facadism. The Festival Theatre had a sumptuous auditorium of 1928 but an indifferent exterior, so the interior was retained and the exterior was replaced in glass in 1994 by LDN Architects. A smaller theatre has now been added to its rear.

The Old College quadrangle leads to the National Museum of Scotland, which is a Great Exhibition spin-off like South Kensington. The then Industrial Museum of Scotland was built in 1861-6 to structural designs by Captain Francis Fowke of the Royal Engineers. The large enclosure is for the temporary installation of a travelling crane to lift the steps, now by-passed by the expedient of bringing the entrances down to street level. Gareth Hoskins was the architect. The 1868 Royal Museum building links into the Museum of Scotland by Benson and Forsyth. Greyfriars Church, scene of the signing of the covenant, is better known for a small dog, Bobby, whose nose is re-polished by visitors just as soon as conservators blacken it again – a very new tradition.

Candlemaker Row leads past the Grassmarket Community Project, where ‘Gareth Hoskins has managed to combine Old Town characteristics of closes and wynds, an irregular relationship with an irregular street pattern and challenging topography’ (winner, Scottish Civic Trust ‘My Place’ award,
2014) at the point where the low level Cowgate opens into Grassmarket, recently re-landscaped.

The most elaborate of the several surviving wellheads that distributed water brought in wooden pipes from Colinton was repaired from 2007 as part of the Twelve Monuments Project. Victoria Street’s shops curve up to meet George IV Bridge, but there also is a snicket of steps to Johnston Terrace and the Castle Esplanade, which offers views from the ridge shared by Ramsay Garden, a picturesque cluster of 1892-3 turrets and balconies on an 18th century core.

A brief pause in Riddles Court, c1590, with possibly earlier bits, a ceiling painted in 1898 to represent Geddes’ ideas and another has 17th century plasterwork. ‘Let us learn by living’ is carved over a courtyard archway. Here we can briefly note this and other projects across Scotland of the Scottish Historic Buildings Trust.

Then it’s a matter of following downhill the fishbone spine of the Lawnmarket and High Street, in and out of the odd close to find new and old architecture, the sense of enclosure opening out at Old Parliament Square, St Giles Cathedral, and City Chambers (Exchange Building) that overlies the older Mary King’s Close and has a cliff-like north elevation of many storeys. Here will be the reception later this evening.

Statues range from an old lead Charles II, 1685, repaired after its internal armature had buckled – from the same mould is its twin at Windsor Castle by Grinling Gibbons- to philosophers David Hume (1996) and Adam Smith (2008) by Sandy Stoddart, who happily favours the classical ideal in body form and garb over strict historical accuracy.

Tron Kirk, truncated by 18th Century road widening and fire in 1824, disembowelled to show underlying archaeology in 1974, but still with an impressive multiple spar roof of 1637, is a proposed location for interpretation of world heritage across the board. Pedestrianised Hunter Square gives a view towards the ‘Gilded Balloon site’ - burned down 2002, now an Ibis hotel, with steps forming a new through-route and glimpse of the Old College dome. The smaller Ibis hotel in the square was an opportunity presented by an earlier fire to take one of the handsome frontages to that square and insert a new stone elevation.

Some South Bridge shopfronts are still wilfully downmarket tourist tat, others have taken a pastiche route, and some (e.g. ‘Ripping Records’) are more innovative, funded by the then Old Town Renewal Trust. South Bridge is just a street to most Edinburghers but pedimented gables delineate a procession of palace blocks built on multiple vaults, only one of which is the visibly arched bridge over Cowgate. Its purpose was to span the squalor at lower levels and open up routes north and south.
2.00pm – 5.40pm: Tour 3

**The Forth Bridge**

*Engineering excellence and conservation art*

**Tour lead: Mark Watson**

Branch lead: Victoria Murray

**Arrangements:** Departing Pollock Halls 2.00pm sharp, and returning around 5.40pm.

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A property newly-nominated to UNESCO for listing in 2015 as a World Heritage Site, hopefully the first UK inscription since Poncysyllte (2009). This extract draws on words used in the nomination.

When opened in 1890 The Forth Bridge had the longest spans in the world, a record held for 27 years. No other trussed bridge approaches its perfect balance of structural elegance and strength, nor its overall scale, and no bridge is so distinctive from others as is the Forth Bridge from its peers. Superlative in its application of novel technologies, the Forth Bridge used and influenced engineering know-how that had just become international in scope. The bridge continues to act as a vital transport artery and shows in an exemplary way how a historic bridge can be sensitively managed to meet modern needs. Painted ‘Forth Bridge red’, a task famously set into folklore as endless, this icon of Scotland perfectly encapsulates 19th century belief in mankind’s ultimate ability to overcome any obstacle: the impossible could indeed be made possible.

The case for Outstanding Universal Value relies on these criteria:

(i) Masterpiece of human creative genius- the concept of Benjamin Baker is an aesthetic triumph in its avoidance of decoration and yet an achievement of tremendous grace for something so solid. Its steel-built cantilevers represent human creative genius in conquering a scale and depth of natural barrier that had never before been overcome by man.

(ii) Exhibits an important interchange of human values on developments in architecture and technology: the Forth Bridge was a crucible for the application to civil engineering of new design principles and new construction methods (balanced cantilevers; open-hearth steel; hydraulics; electric lighting; caissons by Antwerp contractors; supervisory involvement by Japanese and German-born engineers).
It was at that time the most-visited and best-documented construction project in the world. It therefore exerted great influence on civil engineering practice the world-over and is an icon to engineers world-wide.

(iv) An outstanding example that represents a significant stage in human history, namely the revolution in transport and communications. The railway age, of which it is a potent symbol, was made possible by, and influenced the speed and connectivity of, the industrial revolution. The bridge forms a unique milestone in the evolution of bridge and other steel construction, is innovative in its design, its concept, its materials and in its enormous scale.

Setting is always a concern to UNESCO. ‘Wherever necessary’ a buffer zone should be provided as ‘an area surrounding the nominated property which has complementary legal and/or customary restrictions placed on its use and development to give an added layer of protection to the property’. But are there other ways of monitoring and measuring impact? A Buffer Zone could comprise an area stitched from the numerous cultural and natural designations that exist- three conservation areas, three designed landscapes, a battlefield, SSSI and Ramsar sites. But would a two-dimensional contiguous area capture the nuance possible in 3D or would it mislead? Can a demonstrably effective UK planning system give sufficient confidence to UNESCO without overlaying a buffer zone that at other sites stokes controversy, from the NIMBY to the Laissez-faire? How best to define and engage local communities that form an attachment to the property and might derive economic benefit from it? Could anything ever challenge its dominance in the landscape?

At 2.00pm sharp the private bus leaves Pollock Halls. We cross the Forth Road Bridge, 50 years old, listed category A, and observe the growing cable-stay pylons of the Queensferry Crossing, to be completed in 2016

About 3.00pm there is an induction by Network Rail. Delegates then take the lift to a big platform on top of the Fife Tower. We shall learn about the recent refurbishment, the partnership management agreement and proposed visitor access with Ian Heigh, Network Rail.

At 4.00pm we reach the leading light at the Town Pier restored by North Queensferry Heritage Trust. James Lawson, chair, NQHT, with Douglas Speirs and Matthew Price of Fife Council” will introduce North Queensferry Conservation Area.

At 4.40pm delegates leave North Queensferry to arrive c. 5.40pm at Pollock Halls.

NB: Wear safety boots (steel toes and mid soles) or stout walking boots. Network Rail will provide vests and hard hats. Access will be denied to those wearing trainers, high heels, sandals or similar shoes.
2.00pm - 5.00pm: Tour 4

Conservators in action: conservation and craft studios

Material conservation & the fabric of heritage – in action, in the studios

Tour Lead: Stuart Eydmann

Branch Lead: Leigh Johnston

Arrangements: 2.00pm sharp depart from Pollock Halls by taxi to Graciela Ainsworth Workshop at Units 4 & 10, Bonnington Mill Business Centre, 72 Newhaven Road, Leith, EH6 5QG. 4.00pm arrive Edinburgh Sculpture Workshop’s ‘Bill Scott Sculpture Centre’, 21 Hawthornvale, Edinburgh EH6 4JL. Note that taxi fares are included. Return to Pollock Halls 6.00pm or as suits. Those remaining in the city centre prior to the civic reception will be guided to it via the bar of the Café Royal where refreshment can be taken in the historic interior.

Graciela Ainsworth Sculpture Conservation and Restoration Company, which is accredited by ICON, has an expert team of 9 trained conservators, artists and sculptors available for projects throughout the UK, with recent high-profile projects including decorative painting and gilding works to recreate the historic interiors at Stirling Palace; the conservation of the plaster cast collection at Edinburgh College of Art and University of Edinburgh, including an original cast of the Parthenon Frieze; conservation of 49 plaques, panels and finials at Abbotsford House, the home of Sir Walter Scott, and conservation of four renaissance stone heraldic panels, and the re-carving in sandstone of two new heraldic panels for the renaissance Scone Archway at Scone Palace.

Based in Edinburgh since 1990 this was the first dedicated stone conservation company in Scotland. It has since built up a wealth of experience in the field and has a wide client base, including many conservation officers, architects, specifiers and property owners. The company is engaged in the restoration of all forms of architectural work, museum artefacts, statuary and public art. Contemporary commissions are also undertaken and its specialist metal workers design and construct items for the display of stone objects.

At 3.45pm we take a short walk (10-15 minutes) to Edinburgh Sculpture Workshop’s ‘Bill Scott Sculpture Centre’ at 21 Hawthornvale, Edinburgh EH6 4JL

The Workshop moved into the new premises in June 2102. The facility has been purpose-built for the needs of contemporary sculptors to designs by Sutherland Hussey Architects. The building provides a mix of different types of spaces – studios, research and project spaces and three specialist workshops supporting wood, metal and mixed media.

In 2010 Edinburgh Sculpture Workshop was awarded the Arts Funding Prize for Edinburgh which enabled it to develop its original vision and include the Creative Laboratories. This involves the same design team and will be completed at the end of 2014. It will offer two large residency spaces, a range of outdoor facilities and a public café, all of which combined will
enable it to bring the public closer to the art being produced here. The cost of building the Creative Laboratories is wholly funded by the Arts Funding Prize for Edinburgh, awarded by Foundation Scotland.

At 4.45pm the group return to the city centre by public transport (c.25 minutes, buses: # 10, 11 or 16).

The group then has the opportunity to visit, with the leaders, the recently restored and adapted Scottish National Portrait Gallery, which will be open late that evening.

Those who wish can travel straight back to Pollock Halls (45 minutes), passing close to the City Chambers (on bus service 7 or by taking 11 or 16 and changing to 14 or 30).

2.30pm - 5.00pm: Tour 5

**Leith; Port, THI and urban regeneration**

*Back from the brink depicted in “Trainspotting”*

**Tour Lead: Stephen Dickson, City of Edinburgh Council**

Branch Lead: Luke Wormald

**Arrangements:** 2.00pm sharp departs Pollock Halls by public bus (#14) directly to the foot of Leith Walk and the statue of Queen Victoria. Those already in the town centre may meet 2.30pm at the Duke of Wellington’s statue, Princes Street, outside General Register House. Tour concludes c.17.00 for return by bus to Pollock Halls or city centre as suits.

A guided walking tour exploring the art of urban regeneration, beginning at the Duke of Wellington’s statue, Princes Street (2.30 pm), outside General Register House, then by bus to Queen Victoria’s statue at the foot of Leith Walk, and on foot from there.

An ancient and still proudly independent sea-faring burgh, its many fine churches, merchants’ houses and public buildings were built on maritime trade and industry. Based around a small river mouth it became the main Scottish port, particularly for wine imports and whisky exports, before the rise of Glasgow. Unification, seen by many residents as ‘forced marriage’, with Edinburgh in 1920 and tough economic times have been followed by a more recent renaissance.

Regeneration was led by local developers, many of whom set the ball rolling but did not make any money from the schemes. Most important of all though was a rekindling of a love for the area which was essential to inspire anyone to invest in this much ignored quarter which had been left to rot and was largely scheduled for clearance. The burgh has now been salvaged from significant social problems and widespread dereliction but the place retains its gritty realism. Leith is now also renowned as a hub for smart restaurants (including 2 with Michelin stars) and is scattered with smart apartments in converted warehouses. But we will consider too if this is revitalisation or gentrification, or indeed both.
2.10pm - 5.00pm: Tour 6

**New design in a historic city**

*Design Review at the heart of Scotland’s capital*

**Tour Lead: Steven Robb**

Branch Lead: Charles Strang

**Arrangements:** 2.10pm sharp leave Pollock Halls by public bus to meet 2.30pm at the top of Scotsman Steps, North Bridge. Tour ends 5.00pm followed by dispersal to Pollock Halls, pubs, or late night shopping, before civic reception.

Since 2009 the City of Edinburgh Council, as part of its suite of policies to promote excellence in architectural design, has operated an Urban Design Panel. Theirs is one of only four design review panels operating in Scotland (the others are in Glasgow, Inverness, and Aberdeen City and Shire), and is organised to complement the work of Architecture + Design Scotland (A+DS), whose Design Forum supports National and some Major projects in Scotland. The Edinburgh Urban Design Panel (EUDP) generally addresses Major planning applications, and there is only a relatively minor overlap with A+DS, which is in any case represented on the EUDP, along with a (limited) range of design-focused professional, academic, and amenity bodies.

This Tour visits four of the more central sites where there has been early-stage design consideration by the EUDP. Two of the schemes have been largely completed, two are still to break ground. There are particular pressures from hotels and student accommodation. There will also be a brief presentation, by a member of the EUDP’s Secretariat, held in the Council’s new offices at Waverley Court, in line with the following programme:

2.10pm: Leave Pollock Halls (by public bus).

2.30pm: Meet North Bridge at the top of Scotsman Steps: views to Waverley Court and City Art Centre site. Scotsman Steps to City Art Centre site (Market Street): where once a science centre was planned, now a rather more predictable hotel development has just been agreed.

3.00pm: Waverley Court, Urban Room.

Presentation by EUDP secretariat (David Givan) on City’s design programme and the operation of the EUDP 2009–14. (Refreshments).

3.30pm: Caltongate: a much-contested, controversial scheme with Council involvement. The initial scheme, including hotel and conference centre, resulted in a visit from UNESCO Inspectors and later fell with the downturn. A subsequent scaled down proposal has been revived and now has consent.

4.00pm: Sugarhouse Close: completed development of student accommodation within the area covered by John Hope’s masterplan.
4.30pm: SOCO/ Gilded Balloon Site: Site of major fire, complex combination of design elements and levels, which made the City’s design brief particularly tricky. The site between South Bridge and Cowgate was within a planned palace-fronted development of 1790, but had been much altered. Debate centred on whether a replica rebuild or contemporary scheme was appropriate.

5.00pm - 6.00pm
Optional return to University from Study tours

6.00 pm
**Optional walking tour to Civic Reception**

**No booking required**

**Arrangements:**
*6.15pm Start from the Scots baronial St Leonard’s Hall at Pollock Halls*

From Pollock Halls either take a public bus to the Civic Reception or at 6.15pm join a pedestrian-friendly walk with Mark Watson from the Scots baronial St Leonard’s Hall at Pollock Halls, the original St Trinmean’s School building (whose name and pupils inspired Ronald Searle’s St Trinian’s) past the Historic Scotland HQ and parts of the Blacket, Grange and South Side Conservation Areas into the Old Town via the Meadows, George Square, former Royal Infirmary (Norman Foster Quartermile development) and George IV Bridge.

7.00 pm
**Civic Reception at** the European Room, Edinburgh City Chambers, The Royal Mile.

*Reception Sponsor: City of Edinburgh Council*

Drinks reception with hot supper

7.15pm
Welcome to the School: Welcome to the City!
IHBC President, Trefor Thorpe
Civic Welcome
Friday 6th June – Day School

The John McIntyre Conference Centre,
Pollock Halls, Holyrood Park Road, Edinburgh

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<td>9.00 am -</td>
<td>Registration</td>
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<td>10.00 am</td>
<td>Refreshments on arrival and a chance to view Exhibition Stands</td>
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<tr>
<td>10.00 am</td>
<td><strong>IHBC Welcomes</strong></td>
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<td></td>
<td>Emilia McDonald, IHBC Vice Chair, Chair for the morning session, and</td>
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<td>Mike Brown, IHBC Chair</td>
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<tr>
<td>10.05 am</td>
<td><strong>Session 1: Art of Conservation - Philosophies &amp; policies</strong></td>
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<td>Art in conservation theory and practice</td>
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<td>Prof Jukka Jokilehto, Special Advisor to the Director General of ICCROM</td>
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<td>&amp; author of ‘A History of Architectural Conservation’</td>
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<td>10.40 am</td>
<td>Scoping &amp; sampling IHBC Research Notes for the Annual Schools</td>
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<td>Dr Deborah Mays, 2014 School 'Context' co-ordinator Heritage Consultant</td>
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<td><strong>Session 2: Art in Conservation: in practice</strong></td>
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<td>10.50 am</td>
<td>Art and conservation in architectural design</td>
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<td>Neil Gillespie, Director, Reiach and Hall Architects</td>
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<tr>
<td>11.15 am</td>
<td>Steps towards the revitalisation of ‘Scotland’s best modern building’</td>
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<td>and its setting: St Peter’s Seminary &amp; Kilmahew</td>
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<td>Angus Farquhar, Creative Director, NVA</td>
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<tr>
<td>11.40 am</td>
<td><strong>Questions and answers</strong></td>
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<td>12.00 am</td>
<td><strong>Keynote address</strong></td>
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<td>Introduced by Stuart Eydmann, IHBC Scotland Branch</td>
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<td>Chair</td>
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<td><strong>Fiona Hyslop MSP, Cabinet Secretary for Culture and External Affairs</strong></td>
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<td>12.30 pm</td>
<td><strong>Lunch</strong></td>
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<td>Refreshments, and a chance to network and view the stands</td>
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<td><strong>Session 3: Conservation around the edges</strong></td>
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<td>Chair: Ruth Smith</td>
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<td>2.00 pm</td>
<td><strong>Dundee and the art of conservation at a Masterplanning level</strong></td>
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<td>Mike Galloway, OBE, FRSA, Director of City Development, Dundee City Council</td>
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<td>2.20 pm</td>
<td><strong>Home Is Where The Art Is: Conserving Artists’ Studios</strong></td>
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<td>David McDonald, Consultant</td>
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<td>2.40 pm</td>
<td><strong>Hill House harl: Getting under the surface of Mackintosh</strong></td>
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<td>William Napier, Lead Surveyor, National Trust for Scotland</td>
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<td>3.00 pm</td>
<td><strong>Refreshments</strong></td>
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<td>Break for afternoon tea, networking and business stands</td>
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<td>3.40 pm</td>
<td><strong>Session 4: Spotlights on conservation:</strong></td>
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<td><strong>Food for thought, in the art of practice</strong></td>
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<td>Chair: Stuart Eydmann</td>
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<td>3.40 pm</td>
<td>‘Touching the intangible’ Why intangible cultural heritage is important in the conservation of the historic environment</td>
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<td>Máiréad Nic Criath, Professor of European Culture and Heritage, Heriot Watt University</td>
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<tr>
<td>3.55pm</td>
<td>Conservation and the art of judgement: some legal niceties</td>
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<td>4.10pm</td>
<td>Creative financing at Greenlaw</td>
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<td>4.30 pm</td>
<td>Questions and discussion</td>
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<td>5.00pm</td>
<td>A personal response to the IHBC’s Day School</td>
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<td>5.10pm</td>
<td>Introduction to Norwich Annual School 2015</td>
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<td>5.15pm</td>
<td>Closing remarks &amp; close: Session Chair</td>
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<td>5.20pm</td>
<td><strong>IHBC Annual General Meeting</strong></td>
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Friday 6th June – IHBC Annual Dinner

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<td><strong>Gus Astley Student Award Presentations 2013:</strong></td>
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<td>Bob Kindred MBE, Trustee: Gus Astley Memorial Fund</td>
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<td>Jeremy Musson, Awards Judge. Architectural historian &amp; writer</td>
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<td><strong>Closing Remarks:</strong> Mike Brown IHBC, Chair and Trefor Thorpe, IHBC President</td>
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Summerhall was built for The University of Edinburgh Veterinary College between 1913-1925. From 1916 until 2011 The Royal (Dick) School of Veterinary Studies, affectionately known to all as the Dick Vet, was located at Summerhall. When the School of Veterinary Studies relocated to a new campus the intriguing space that Summerhall occupies faced an uncertain future. In January 2011 it was acquired by the McDowell family and is now being cultivated as a hub for the arts and all things creative.
Saturday 7th June

Art of conservation: *in practice – in Scotland*

9.00 - 10.00am Study tours depart from outside the main Reception Centre at Pollock Halls.

All delegates should collect a packed lunch at Pollock Halls except for those visiting Jupiter Artland where lunch will be provided on the tour.

For city centre tours delegates will be given bus tickets. Bags can be left at the University but coach tours (tours 3, 4 & 5) will also call at Waverley Station on return.

9.30am - 11.30am: Tour 1

**Edinburgh – Old Town Burgh of Canongate**

*A specialist architectural history and conservation walking tour of parts of the Old Town*

**Tour Lead: Simon Green, RCAHMS**

Branch Lead: Sangeetha Kanekal Tilak

**Arrangements:** Depart 9.30 am from Pollock Halls by public bus, #2, 14 or 30 from the Salisbury Arms, (over Dalkeith Road at the pelican crossing) to Nicolson Square. At 11.30am at Caltongate those with a train to catch may walk to Waverley Station but the tour will continue for those who can stay longer.

What is old about the Old Town anyway? See how it keeps reinventing itself, via Dovecote Tapestry Studios in the former Infirmary Street Baths, a brand new centre for carbon innovation, hub locations for the first UNESCO City of Literature – the Storytelling Centre enmeshed in ‘John Knox’s House’, the Poetry Library and its controversial steps- Architecture + Design Scotland and a salvaged medieval church, dislodged by Waverley Station. Adam Smith’s Panmure House is to become a business school. In and out of the early conservation efforts at Bakehouse and White Horse (Geddes/ Sir Frank Mears) Closes, see the grand renaissance and enlightenment houses, hovels and breweries that grew, declined, escaped and enrich slum clearance and development integrating new into old in the 19th and 20th centuries.
Masterplanning began with the first of the City’s Improvement Act Streets, St Mary’s Street, crossing to Jeffrey Street over arches that became a temporary art venue this April, then further down Canongate more comprehensive post-war replacement is skilfully knitted into the fabric of the street. On the north is the Caltongate site (former gasworks, bus station and Sailor’s Ark) and on the south the West Holyrood masterplan was approved in 2007, but only now being implemented, to oversee redevelopment of Moray House Teacher Training College/ Edinburgh University. Stretching to Holyrood Road and the Tun, the award-winning North Holyrood masterplan also by John C Hope, laid over and incorporating Younger’s Breweries, has now been fully realised.

The Scottish Parliament by EMBT (Enrique Miralles’ last work) incorporates Queensberry House, and seems to snake from the landforms of Arthur’s Seat. At the foot of the Royal Mile is the Queens’s Gallery (Ben Tindall’s colourful intervention) and a glimpse into Holyrood Palace from its Edwardian gates.

9.30 - 11.30: Tour 2

**Edinburgh: New Town: Design in Designation**

A specialist walking tour of Edinburgh’s New Town looking at the interaction between history, conservation and designation

**Tour Lead: Dr Deborah Mays, CEO, The Heritage Place**

Branch Lead: Nick Haynes

**Arrangements:** Depart Pollock Halls at 9.30am or before by bus (#30), or walk, starting when suits, to meet at 9.45am by the model of Edinburgh’s Old and New Towns, between the National Gallery and the RSA (see picture). The tour will end at 11.30am at St Andrew Square, which is easily accessible both to train and to bus stations, and to starting points for airport buses.

The tour will commence at the city model on the Mound (illustrated), with an explanation and examination of the development of Edinburgh’s New Town, its geography, the emergence of a conservation movement for its protection, the arrival of listing and the city’s designation as a World Heritage Site.

Cases considered along the route will include not only the invasive infrastructure of the trams but also the unsuccessful scheme for an underground mall looking to Princes Street Gardens and, in the setting of the World Heritage Site, a multi-storey tower by Haymarket Station.
Delegates will also view key vantage points and consider notable challenges faced in its evolution, with introductions to the variety of residential, civic, religious and commercial landmarks that distinguish the 'Athens of the North', all perhaps gently serenaded by bagpipes and the melancholy cow bell of the new trams.

First delegates will head east learning of the aspirations of the Princes Street Panel, before viewing Waterloo Place and a distant Calton Hill, then returning west along Queen Street. The walk will take in the strategic vistas between the northern New Town and Old Town (including St Stephen Church, recently disposed of by the Church of Scotland).

Later New Town phases will be touched upon in the Moray Estate development and the tremendous legacy of the Walker sisters to north and west. An appreciative stroll along George Street, the central spine of the First New Town, will take delegates to the tour's conclusion in St Andrew Square, where there will be a chance to discuss more generally the links between designation and area management.

9.30am – 5.00pm: Tour 3

**Sir Walter Scott and Scott-land**

_A Scott-ish tour around its Borders_

**Tour Lead: Mark Douglas with Andy Millar**

Branch Lead: Devon DeCelles

**Arrangements:** Depart Pollock Halls by private bus at 9.30 and return there by 17.00, via Waverley Station as required. For programme details see above.

**Scott’s writing and home**

Departing 9.30am sharp, the tour firstly takes us from the centre of Edinburgh to Abbotsford House in the Scottish Borders where Sir Walter Scott wielded both his pen and also his trowel (so to speak) as Abbotsford was his creation and he is credited with the introduction of the Scots Baronial style of architecture at his home. The route from Edinburgh follows the Gala Water; the extensive engineering works alongside the A7 are for the reintroduction of Waverley Line – linking the Borders back to the main rail network after over 40 years without a single station.

At 10.45am at Abbotsford we take a guided tour through the house, recently restored (the only UK 2014 Europa Nostra Conservation Award) as part of a £11.5m project which also saw the building of a new visitor centre and car park.

**Scott’s day job**

At 12.30pm on to Selkirk to visit the Old Courthouse where Scott presided as Sheriff (or “Shirra”) for over 25 years, which gave him not only a secure
income but also brought him in contact with a wide range of locals.

There will be a short guided tour of the Royal and Ancient Burgh of Selkirk and an introduction to the Selkirk CARS scheme (Conservation Area Regeneration Scheme) jointly funded by Historic Scotland and Scottish Borders Council.

At 1.30pm a short walk from the Market Place leads us to The Haining mansion house and loch, where our packed lunch can be eaten.

Scott’s legacy

Leaving Selkirk at 2.15pm, we travel via St Boswells to Dryburgh Abbey, where Scott is buried. The Abbey and its environs were saved for the nation by The Earl of Buchan who was responsible for the romantic landscape with its Temple of the Muses to celebrate James Thompson, who wrote the words to ‘Rule Britannia’. On the hillside Scotland’s hero, William Wallace is commemorated by a larger than life statue.

The final brief stop, at 4.00pm is at Scott’s View, his favourite view, where the horses leading his funeral cortege are said to have stopped from habit as they made their way to Dryburgh. We return to Edinburgh via Lauderdale.

BORDERS TOUR SPONSOR

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9.30am - 3.00pm: Tour 4

Jupiter Artland

A remarkable combination of estate landscape rejuvenated as outdoor ‘art gallery’, with building conservation also in there for good measure

Tour Lead: Ben Tindall

Branch Lead: Jane Jackson

Arrangements: Depart Pollock Halls by private bus at 9.30am and return there 3.00pm, via Waverley Station as required.

Robert and Nicky Wilson bought Bonnington House, a Jacobean manor house within a 100-acre estate, in 1999. Within a few years, the formal gardens, fields and woodlands surrounding this historic house began to suggest the perfect milieu for Nicky Wilson's long-held ambition to create a sculpture park.
Works by many of today’s leading artists, sculptors and land artists have been commissioned and then constructed in situ. Benjamin Tindall developed the master plan for the garden and landscape and this is the context in which each of the art works is designed for a specific location. Like the artists Ben works with the Wilsons so that both grounds and house reflect their interests and intentions - it remains very much a private collection. The traditional design and materials of the recently completed pavilion extensions to Bonnington House sparked controversy and debate and our tour will start with an introduction from Ben to his work on the Bonnington Estate.

Jupiter Artland has been open to the public each summer since 2009, there is no set route and delegates can explore to discover Anya Gallaccio’s spectacular grotto ‘The Light Pours out of Me’, climb over Charles Jencks life mounds and many more.

The garden is a garden of discovery - an earthwork here, a copse of cradled rocks there, the entrance to a fathomless burrow right before your feet. Visitors to Jupiter Artland are given a map indicating the location of the artworks within the grounds. But there's no set route. Clockwise or anticlockwise is your choice. As is a left turn here or a right turn there; or the retracing of steps for a second look. The artworks are landmarks, events, confrontations on a journey of discovery; an open-ended journey. If you enjoy Jupiter Artland we hope you will return. If you do, over time, you will come across new installations in the park and hopefully come to appreciate more fully the concept of this continual work-in-progress. Come and discover, contemplate and delight.

9.00am - 1.00pm: Tour 5

**Rosslyn Chapel**

_A guided tour exploring conservation challenges confronted when architecture and sculpture demand conservation in total harmony, and probably the Scottish building best known both in Hollywood and Holyrood_

**Tour Lead: Brian Park, Page\Park Architects**

_Branch Lead: Charles Strang_

**Arrangements:** 9.00am private bus leaves Pollock Halls to arrive Rosslyn Chapel at 9.30am, followed by welcome by Ian Gardner, Director of Rosslyn Chapel Trust and introduction to the Trust’s work there. Delegates will break into two groups (Group 1 & 2), each of which will undertake a self-guided walk-around to survey the fabric, setting and character of the place.  
10.30am Group 1 talk by Brian Park; Group 2 continue walk-around.  
11.00am Plenary talk in Chapel (NB: please ensure that you are all seated in the Chapel at 11.00am sharp as other visitors will be present for this).  
11.30am Group 2 talk by Brian Park; Group 1 resume walk-around
12.00am Concluding review and walk-around including Q&A opportunities
12.30am Bus leaves Rosslyn Chapel site to return to Pollock Halls at 1.00pm via Waverley Station as required.

The Holy Grail's turning up during this study visit is difficult to predict with any confidence, but insights are guaranteed into an extensive set of physical repairs (with access maintained to the building throughout, and visitors given a new perspective on the structure from the temporary roof scaffold) and into the dilemmas of visitor access managed by the construction of new facilities designed by one of Scotland's premier architectural practices, Page\Park Architects.

The Chapel, founded in 1446 by William St Clair, 3rd Prince of Orkney, remains a place of worship today, (as well as a Scheduled Ancient Monument and an A-listed building), and with its truly astonishing interior has been a visitor destination for many generations. Still family-owned, it has been maintained and managed by the Rosslyn Chapel Trust since the Trust's establishment in 1995. An extensive scheme of repairs (one component of which was a "temporary" (1997–2010) canopy being constructed over the Chapel) has so far embraced roof, stone, carvings, stained glass, and organ, as well as a sensitively-aligned arm's-length intervention, housing visitor facilities in a sympathetic but unmistakeably contemporary structure.

This small suburban site, one of Scotland's absolute cultural treasures, requires only a short bus trip out of Edinburgh, beyond the City Bypass, into Midlothian, where we shall enjoy inspiring presentations on the history and architecture of the Chapel, and on the creative challenge of conservation planning and repair; the latter an illustrated talk by Brian Park, partner Page\Park Architects. Brian has still to write a multi-million-selling blockbuster, but his first-hand account of the art of Rosslyn's conservation planning, conservation repair, and conservation contracts (a truly professional building conservationist might be defined as someone who thinks constructively and creatively when things don't go entirely to plan) will be one of the School's highlights.

Anytime: Tour 6

**Edinburgh University**

A self-guided tour is provided in the delegate pack for anyone who’d prefer to find their own way around.
Speakers

**Emilia McDonald** is the Heritage Team Leader at Aylesbury Vale District Council and leads on heritage consultancy in the Built Environment Services Team, delivering specialist advice to other public bodies. She is Chair of IHBC South Branch and advises affiliate members of the IHBC and recent conservation graduates on future career paths and progression within the Institute.

**Mike Brown** is a Chartered Building Surveyor with over twenty years' experience of the repair, refurbishment and successful change management of historic buildings and places, both as a practitioner and conservation officer. He is now Principal Conservation Officer at the London Borough of Redbridge.

**Professor Jukka Jokilehto** is Special Advisor to the Director General of ICCROM and Extraordinary Professor at the University of Nova Gorica, Slovenia. His distinguished career at ICCROM, on the World Heritage Committee and the ICOMOS International Training Committee has engaged him in international missions on cultural heritage in many parts of the world. Jukka Jokilehto graduated in architecture and urban planning from the Polytechnic University of Helsinki in 1966 and studied at ICCROM and the Institute of Advanced Architectural Studies, obtaining his DPhil from the University of York in 1986. From 1972, he was Coordinator of courses in architectural conservation at ICCROM (International Centre for the Preservation and Restoration of the Cultural Property, created by UNESCO) and responsible for Architectural and Urban Conservation, from which he retired as Assistant Director General in 1998. From 1998 onwards he has been involved in the development of conservation master plans (e.g. Baku, Azerbaijan) and management plans (e.g. Bam, Iran; Mtskheta, Georgia), and as an advisor on nomination to World Heritage List (China, Japan, India, Iran, Italy, Ireland, Norway, etc.). He has been a member of numerous advisory missions on behalf of UNESCO, ICCROM and ICOMOS.

**Dr Deborah Mays** is CEO of 'The Heritage Place', a heritage consultancy company, latterly Assistant Secretary at the Royal Incorporation of Architects in Scotland and CEO of the Scottish Building Contract Committee, following a term as Director of Policy and Outreach at Historic Scotland. During her 25 years in the Scottish Government she worked on statutory designation, regulation, grants and policy. She has researched, written and lectured extensively on Scottish architecture and policy, editing three architectural volumes including The Architecture of Scottish Cities and Visions of Scotland’s Past. She is a Full Member of the IHBC, an Honorary Fellow of the RIAS, a Fellow of the RSA and a Fellow of the Society of Antiquaries Scotland.
Neil Gillespie OBE RSA (Elect), BArch (Hons) DipArch, was educated at Edinburgh College of Art (1972-78) and joined Reiach and Hall in 1978, becoming Chairman in 1999. Neil is the director responsible for design standards for all projects within the office. Many of the buildings he has designed and directed have won awards, including the Beatson Cancer Research Facility, Civic Trust Award 2009 and GIA Supreme Medal winner, and the Pier Arts Centre, Orkney, awarded RIBA National Award and European Union Award for Cultural Heritage. Neil is currently a Geddes Honorary Professor at the University of Edinburgh and Visiting Professor at the Scott Sutherland School of Architecture, Robert Gordon University. He is a recognised external examiner and presently participates in the exam boards at the Mackintosh School, Glasgow College of Art and the Arts University College, Bournemouth. Previous teaching positions include, Design Tutor, Edinburgh College of Art, Department of Architecture (1988/2009), Workshop Leader at the Edinburgh Workshop (1991) and a Tutor at the International Laboratory for Architecture and Urban Design, ILAUD, Italy. He has twice been voted Architect of the Year’ at the Scottish Design Awards (2004/2008). In 2009 he was elected to the RSA and has most recently been awarded an OBE for Services to Architecture in the Queen’s Birthday Honours List 2011.

Angus Farquhar has been Creative Director of NVA organisation, since its inception in 1992. Based in Glasgow, it one of the UK’s most successful independent arts charities. This followed 10 years performing as a founding member of the radical 80’s music group Test Dept. NVA specialises in creating complex permanent and temporary artworks and initiatives often in unusual settings. NVA’s vision is to make powerful public art articulating the complex qualities of a location through collective action. Our practice engages participants physically and creatively in redefining urban and rural landscapes. We take the existing landscape as a starting point for uncovering underlying realities, revealing how places shape and are shaped by their inhabitants. Recent commissions include Ghost Peloton, for the Tour de France Grand Depart, a highlight of the Yorkshire Festival. This extends the world tour of Speed of Light, which started life as a signature contribution to the Cultural Programme for the 2012 Olympics. A co-commission with the Edinburgh International Festival, NVA transformed Arthur's Seat through an innovative combination of sporting endeavour and performative visual art, specially designed portable lightsuits and walking sticks were technologies were activated by thousands of choreographed hill runners and walkers, animating the hillside with trails of patterned light. In the last two years it has toured to Japan, England and an ultra version across the Ruhr region in Germany.

Stuart Eydmann has worked in heritage conservation in the private and public sectors since graduating from the Glasgow School of Art in 1975. He lectures at the Centre for Conservation Studies at Edinburgh College of art and is currently Traditional Artist in Residence at Celtic and Scottish Studies, University of Edinburgh. In 1995 he gained a PhD for his work on Scottish music and he is active as a performer of traditional music and as a letter carver in stone. Recent written work has included a commissioned study of musical traditions for the government of Northern Ireland, the jointly authored book Painting the Town: Scottish Urban History in Art, a biography of the Gaelic singer and actress Dolina MacLennan and published national guidance on buildings at risk for The Architectural Heritage Fund and Historic...
Scotland. Stuart is a founder member of IHBC and is currently Convener of the Scotland Branch. He is a retired member of the Royal Town Planning Institute and is a Fellow of the Society of Antiquaries of Scotland.

Fiona Hyslop is the Cabinet Secretary for Culture and External Affairs in the SNP led Scottish Government. Prior to this she was Cabinet Secretary for Education and Life-Long Learning. She was born in Irvine, Ayrshire. She was brought up in her early years in England and returned to Ayrshire where she was educated at Alloway Primary School and Ayr Academy. She graduated from the University of Glasgow with an MA (Hons) in Economic History and Sociology. She completed a post-graduate Diploma in industrial administration at the Scottish College of Textiles. She moved to Edinburgh and joined the financial services company Standard Life where she held various positions in sales and marketing, latterly as a brand development manager. She was elected as MSP in 1999.

Ruth Smith is an experienced managerial level architect and specialist in design and the built heritage with a career spanning 34 years in design, conservation and planning in local authority. She is currently part time planning officer (Urban Design and Conservation) in the Planning and Environment Unit in Development Services, Falkirk Council and as formerly team leader of the Heritage and Design team in Planning Services within Development and Regeneration Services in Glasgow City Council. She specialises in advice and guidance on planning policy related to Urban Design and has a breadth of knowledge and experience in the sustainable, creative conservation and re-use of historic buildings.

Mike Galloway was formerly the head of planning in Manchester and Glasgow city centres, and latterly Director of the Crown Street Regeneration Project in the Gorbals. He has led the regeneration and development of the City of Dundee for the last twelve years. The main projects he has championed in this time include the Overgate Shopping Centre, Ardler Village and Dundee Waterfront.

David McDonald is the IHBC’s Education Secretary and is also Chair of the IHBC London Branch. Until recently he led the Conservation and Design Team at the Royal Borough of Kensington and Chelsea. A graduate of geography and geology before qualifying as a Town Planner and then completing the AA Diploma in Building Conservation whilst working at the London Borough of Camden. He is currently an independent historic environment consultant, specialising in providing heritage training for other built environment professionals.

William Napier is a Chartered Building Surveyor, RICS Accredited in Conservation, who previously served a traditional plastering apprenticeship with L. Grandison & Son in Peebles, before completing a Building Surveying degree and undertaking a two year building conservation internship with Historic Scotland. William then worked at the Scottish Lime Centre for three years as a Buildings Advisor and tutor before joining the National Trust for Scotland in 2001 as a Building Surveyor. He is currently one of the Trust’s Lead Surveyors, part of a team with responsibility for the maintenance and repair of a wide range of properties throughout south and central Scotland. In 2012 William completed his PhD, ‘Kinship and Politics in the Art of Decoration’, a study of Scottish Renaissance decorative plasterwork and interiors.
**Máiréad Nic Craith** joined the Department of Languages and Intercultural Studies at Heriot Watt university as Professor of European Culture and Heritage in September 2012. She previously held a Chair in the School of Social Sciences and Applied Social Studies at the University of Ulster. Máiréad has held an honorary professorship at the University of Exeter as well as a DAAD guest professorship at the University of Göttingen. She has held other academic positions at the Universities of Liverpool, Dublin and Cork. She has received many accolades for her publications, including the Ruth Michaelis-Jena Ratcliff research prize for folklife (joint winner), which was awarded at the University of Edinburgh in 2004. Two years later she was awarded a Senior Distinguished Research Fellowship at the University of Ulster. In 2009 she was elected to the Royal Irish Academy, the highest academic honour in Ireland. Máiréad has served on numerous research evaluation panels in Europe and in Canada. She has recently been appointed assessor to the Australian Research Council.

**John Campbell** is a QC with a lifelong interest in historic buildings and restoration. His main practice is in Planning, Property and Energy Law, and he is a Member of the Scottish and English Bars. His (restored) home is near Edinburgh. He is the Chairman of the Scottish Historic Buildings Trust, now based at Riddle’s Court in the Lawnmarket, a Member of the RCSEd’s Heritage Society, and a Trustee of his local Community Development Trust.

**Andy Millar** is Built and Natural Heritage Manager at Scottish Borders Council leading a multi disciplinary team responsible for access, countryside management, trees, landscape, conservation, archaeology, ecology and urban design from strategy to implementation through the planning process, partnerships and contracts. His role is ably supported by a conservation architect, archaeologist and a THI/CARS Project officer and there is a strong focus on tackling key Buildings at Risk, Conservation area regeneration schemes, public realm works, community archaeology as well as HER and consent work. For most of his 30 years in planning mainly working for “rural” authorities in Scotland (or those with only Small Towns), Andy has sought to make things happen through positive intervention across a number of environmental fields, hopefully to a quality threshold that would stand the test of time.

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As part of the IHBC Annual School 2014, Orkney Islands Council will be hosting a satellite School after the Edinburgh event, giving delegates the opportunity to experience the rich variety of Orkney’s built heritage, and explore the rewards and challenges of conservation practice on small islands. The Annual School’s theme ‘The Art of Conservation’ will be studied through a range of examples from five millennia of Orkney’s history.
### Exhibitors at the Day School

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