

IHBC

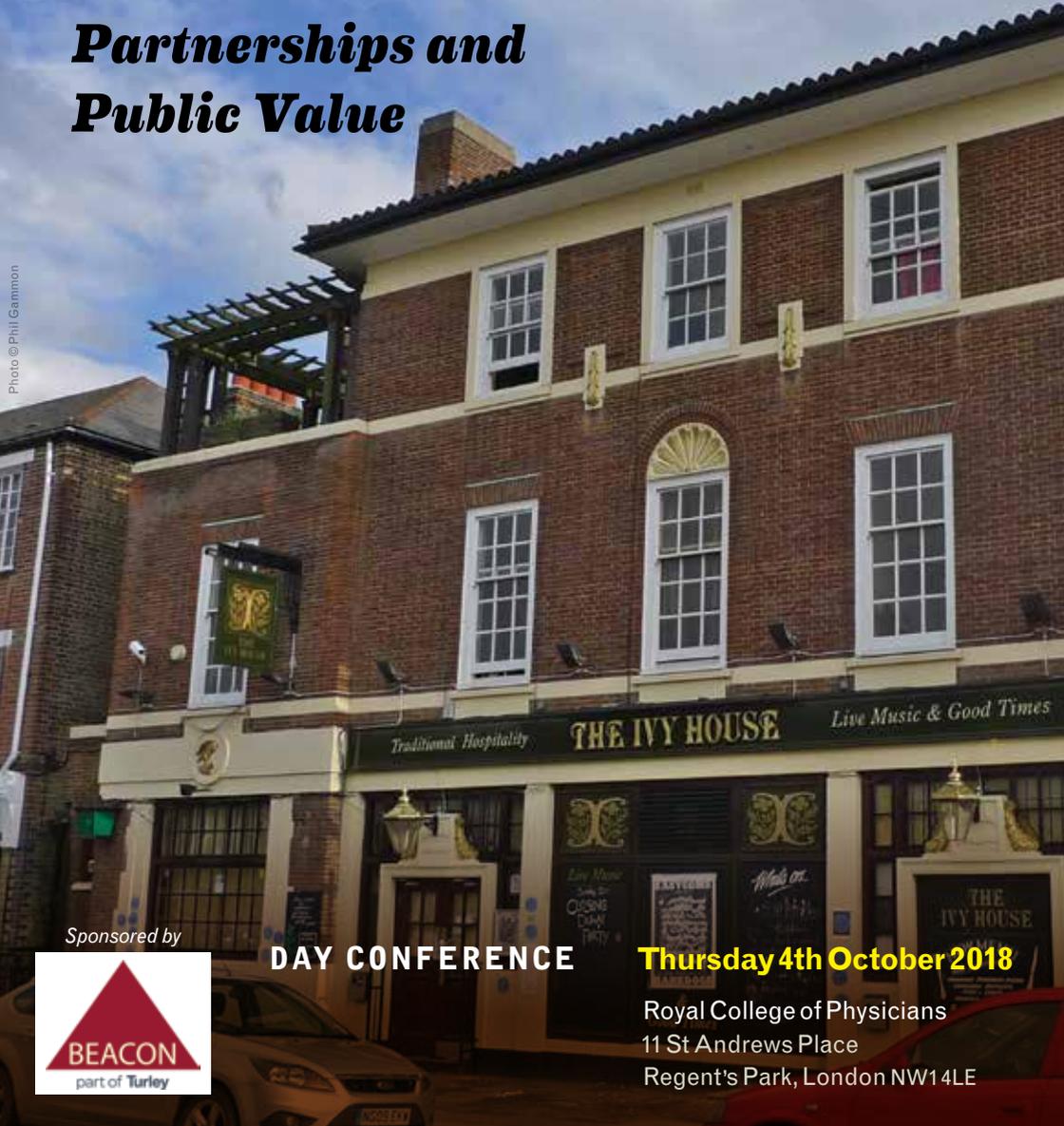
· INSTITUTE · OF · HISTORIC ·
BUILDING · CONSERVATION

LONDON BRANCH

Creative Conservation

*Partnerships and
Public Value*

Photo © Phil Gammon



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DAY CONFERENCE

Thursday 4th October 2018

Royal College of Physicians
11 St Andrews Place
Regent's Park, London NW14LE

Creative Conservation

Partnerships and Public Value

It is claimed in some quarters that the conservation battle has been won. Exemplary developments such as those at Kings Cross show how a conservation-led approach can bring both private and public benefits. But this is no reason to sit on our heritage laurels. There are still many who are sceptical about the value of the historic built environment. Our challenges range from continuing austerity, the disposal of public assets to the pressure for more housing.

How are we adapting and changing to meet these challenges, and what creative means are there to keep our profession at the forefront of protection of the historic environment? In this, the fourteenth of IHBC's London Conferences, we will be looking at how national organisations such as Historic England and the National Trust are modernising their agendas; how funding bodies are responding to needs in the third sector and how we can do more to promote the sector.

A series of case studies will include how imaginative architectural solutions can increase density while protecting heritage assets, together with innovative ways of re-using Assets of Community Value.

This conference will be of relevance to conservation officers and other heritage professionals, town planners, urban designers, engineers, surveyors, architects and archaeologists, and as usual we intend the presentations to bear of nationwide interest, not solely London-focused.



This one-day conference is to be held in Sir Denys Lasdun's Grade I listed Royal College of Physicians (1960–64); an award-winning conference venue.

VENUE

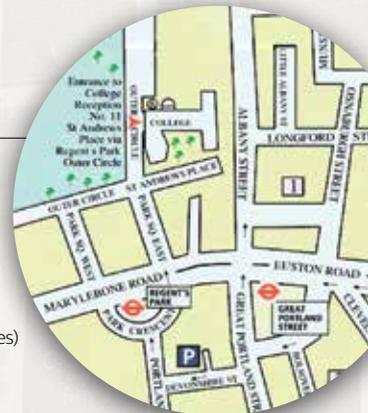
The Royal College of Physicians is located at 11 St Andrews Place, Regent's Park and can be reached:

By National Rail from **Euston, King's Cross, Marylebone** and **Paddington** stations

By Tube from **Regent's Park** (Bakerloo Line), **Great Portland Street** (Circle, Metropolitan, Hammersmith and City lines), **Warren Street** (Victoria and Northern lines)

By Bus from **Paddington** and **Marylebone**, Numbers **18, 27, 30, 88, 205**

The Conference will provide an opportunity to gain CPD training for both IHBC members and members of other professional institutes. A CPD certificate will be available to delegates at the end of the day.



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Partnerships and Public Value

IHBC London Branch Day Conference, Thursday 4th October 2018

Royal College of Physicians, 11 St Andrews Place, Regent's Park, London NW1 4LE

Chair: **David McDonald**, IHBC President

MORNING SESSION

09.00 REGISTRATION AND COFFEE

09.35 **Welcome and opening address:** DAVID McDONALD, *IHBC President*

09.45 **Keynote Address:** CHRIS COSTELLOE, *Director, Victorian Society*

10.15 **Public Value:** IAN MORRISON, *Director of Planning, Historic England*

10.45 COFFEE

11.10 MATTHEW McKEAGUE, *Chief Executive, Architectural Heritage Fund*

11.40 LIZZIE GLITHERO-WEST, *Chief Executive, Heritage Alliance*

12.10 **Temple of Mithras:** SOPHIE JACKSON, *Director of Research and Engagement, Museum of London Archaeology*

12.40 Discussion

13.00 LUNCH

AFTERNOON SESSION

14.00 **Rosefield Mills Regeneration:** LUKE MOLONEY, *Chair, Dumfries Historic Building Trust*

14.30 **Hackney Wick & Fish Island Public Art:** LORNA BLAKE *Hackney Borough Council*,
and ESTHER EVERETT *London Legacy Development Corporation*

15.05 TEA

15.30 **The Ivy House Co-operatively Owned Pub, Peckham:** STUART TAYLOR, *Founder, The Ivy House Community Pub Ltd.*

16.00 **Designing with High Density:** DEBORAH SAUNT, *Director, DSDHA Architects*

16.30 Discussion

16.50 CLOSE

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Royal College of Physicians Thursday 4th October 2018

BOOKING

To reserve a place visit creativeconservation.ihbc.org.uk
*and a confirmation email will automatically be sent to you and
IHBC Enterprises who are administering all bookings.*

Conference fee (to include buffet lunch)

£100 for IHBC members

£145 for non members

Payment by credit/debit card is now available.

General queries

Telephone: 01223 582716

Booking enquiries

booking@ihbc.org.uk or Telephone 0131 662 0366 (Mon, Tue, Fri 9.30am–11.30am)

Terms

The organiser reserves the right to cancel, postpone or modify the conference.
In the event of cancellation by the organiser, any fees paid will be refunded in full.
The following terms will apply to the cancellation of bookings by delegates:

1. Cancellations received up until 20 September 2018 will incur an administrative charge of 15% of fees due.
2. Cancellations received on or after 20 September 2018 will incur a charge equal to the full fees due.

CHAIRMAN'S BIOGRAPHY

David McDonald is President of the IHBC and recently held the posts of Education Secretary and Chair of London Branch. Previously he led the Conservation and Design Team at the Royal Borough of Kensington and Chelsea. A graduate in geography and geology, then qualifying as a Town Planner, he worked for a number of years at the London Borough of Camden. While at Camden he completed the AA Diploma in Building Conservation. He is currently an independent historic environment consultant, specialising in providing heritage training for other built environment professionals.

IHBC website: www.ihbc.org.uk

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Christopher Costelloe has been the Director of the Victorian Society since 2012, following two years as a Caseworker there. He is also a qualified stonemason, having completed an apprenticeship in Somerset. He has also worked as a regeneration consultant and for an investment bank. Sketching Norman Shaw's Grimsdyke at the age of seven kindled his interest in architecture, which was aided by reading History at Durham in the shadow of the great cathedral.

Ian Morrison was appointed Director of Planning at Historic England in July 2017. He was previously Chief Executive of the Architectural Heritage Fund where he expanded the charity's advice, grants and loan services to help meet the demand of enterprising communities that wish to repair and re-use historic buildings. Prior to joining the AHF, Ian was Head of Historic Environment at the Heritage Lottery Fund, where he held the lead UK policy role for the historic environment since 2008 and introduced the HLF's Heritage Enterprise and Grants for Places of Worship grant programmes. Trained as an archaeologist, his early career was spent with English Heritage, working in a variety of roles in London and the South West region. He is a former serving member of the Cathedrals Fabric Commission for England, the Prince's Regeneration Trust Advisory Panel and Historic England's Expert Advisory Group and is currently a member of the DCMS-sponsored Cultural Development Fund Advisory Panel.

Matthew McKeague joined the AHF in October 2017 from the Churches Conservation Trust (CCT) where, as Director of Regeneration, he led a highly successful team developing innovative new uses for historic churches. He also developed the Trust's work on social impact measurement, including its first 'Theory of Change', and developed a consultancy service to enable churches to access the

CCT's expertise. Since joining the AHF Matthew has been securing investment for the heritage sector through a new Heritage Impact Fund and has been evaluating the work of the charity as it prepares its new strategy for 2019–22. Matthew also has considerable experience in the third sector; he was trustee and chair of the environmental social enterprise Forest Recycling Project for six years.

Lizzie Glithero-West took up her role as Chief Executive of the Heritage Alliance in 2016 having previously been adviser to Baroness Neville-Rolfe at the Department for Culture, Media and Sport (DCMS). Her career has been mainly in the civil service, initially with the Office of the Deputy Prime Minister, but since 2004 with the DCMS. She has expert knowledge of a wide range of policy areas including archaeology, heritage protection, gambling and tourism. Lizzie has also spent time as Private Secretary to the Permanent Secretary, as Head of Logistics at DCMS, and on secondment to English Heritage, and to the National Museum Directors' Council.

Sophie Jackson is Director of Research and Engagement at MOLA (Museum of London Archaeology). For most of her career she has worked as a project manager, designing and coordinating archaeological fieldwork and research in London's historic core. She has led teams on key sites within central London and most recently she has worked with Bloomberg on the archaeological excavation at the site of their new European headquarters and on the reconstruction and display of the London Temple of Mithras, first discovered on the site in 1954. She now oversees all of MOLA's research and wide-reaching archaeological engagement projects.

Luke Moloney is an architect in private practice, founding trustee of Building Preservation Trusts in Dumfries and Galloway, and Chair of Dumfries Historic Buildings

Trust. Luke is passionate about the protection, care, conservation and restoration of historic buildings. Having campaigned to save Moat Brae, a listed Regency Greek Revival town house, from demolition, a Trust was established for its acquisition and restoration. Luke founded the Dumfries Historic Buildings Trust in 2011. In March 2018, the Trust acquired Rosefield Mills, another Building on the Buildings at Risk Register. To achieve this the Trust engaged with the local community to demonstrate there was public support and to develop plans for the future of the building.

Stuart Taylor is a landscape architect and founder member of the Ivy House Community Pub Ltd. The Ivy House was the first successful Asset of Community Value nomination in the country and the first cooperatively owned pub in London; the grade II listed pub is now in its sixth year of trading under collective ownership. Stuart has worked in conservation and landscape planning for over ten years, first as caseworker for The Georgian Group before joining Historic England's Heritage at Risk Team. He currently advises on all aspects of landscape planning for Barton Willmore.

Deborah Saunt is Director of the architecture, urbanism and research practice DSDHA, and has worked on several mixed-use, residential and cultural schemes, as well as a number of civic buildings and public spaces in the UK. She is currently leading on the re-design of the public realm around the Royal Albert Hall in South Kensington as well as on the restoration of Alison & Peter Smithson's iconic Economist Plaza. Deborah recently completed a PhD and Research Fellowship in the Built Environment, and now leads research projects within her studio. She is also a member of various advisory boards and judging panels. She has taught widely in the UK, Switzerland, USA, Iceland and, most recently, in Spain.