

The logo for the Institute of Historic Building Conservation (IHBC) is located in the top left corner. It consists of the letters 'IHBC' in a white, serif font, enclosed within a white rectangular border. Below the border, the full name of the organization is written in a smaller, white, sans-serif font, and the text 'LONDON BRANCH' is centered below that.

**IHBC**

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# From Bauhaus to Brutalism and Beyond

Conserving  
Post-War  
Buildings  
and Places

Sponsored by

LICHFIELDS

**DAY CONFERENCE**

**Wednesday 2nd October 2019**

Royal College of Physicians

11 St Andrews Place

Regent's Park, London NW1 4LE

# From Bauhaus to Brutalism and Beyond

## Conserving Post-War Buildings and Places

At the 100th anniversary of the founding of the Bauhaus, it is appropriate that we examine its legacy in a UK context and specifically our stock of Post-War buildings. We will not only examine the significance of these buildings and places, but also how we can make them remain fit for purpose in term of their use, state of repair and thermal efficiency. Should we deal with them according to tried and tested conservation philosophy and techniques or do they demand a more radical approach?

*Twentieth Century Buildings: Conservation Solutions* was the subject of an IHBC London Conference in 2005. In returning to the theme, we will evaluate how time and attitudes have changed. A number of Case Studies will illustrate these issues and the difficult decisions which have to be taken, including improving thermal performance, replacement of original windows, and meeting current building regulations requirements.



This one-day conference is to be held in Sir Denys Lasdun's Grade I listed Royal College of Physicians (1960–64); an award-winning conference venue.

### VENUE

The Royal College of Physicians is located at 11 St Andrews Place, Regent's Park and can be reached:

**By National Rail** from **Euston, King's Cross, Marylebone** and **Paddington** stations

**By Tube** from **Regent's Park** (Bakerloo Line), **Great Portland Street** (Circle, Metropolitan, Hammersmith and City lines), **Warren Street** (Victoria and Northern lines)

**By Bus** from **Paddington** and **Marylebone**, Numbers **18, 27, 30, 88, 205**

The Conference will provide an opportunity to gain CPD training for both IHBC members and members of other professional institutes. A CPD certificate will be available to delegates at the end of the day.



# From Bauhaus to Brutalism and Beyond

## Conserving Post-War Buildings and Places

IHBC London Branch Day Conference, Wednesday 2nd October 2019

Royal College of Physicians, 11 St Andrews Place, Regent's Park, London NW1 4LE

Chair: **David McDonald**, *IHBC Chair*

### MORNING SESSION

09.00 REGISTRATION AND COFFEE

09.35 **Welcome and opening address:** DAVID McDONALD, *IHBC Chair*

09.45 **Keynote Address:** GRAHAM MORRISON, *Partner, Allies & Morrison*

10.15 **More is Less: Post Modernism Project,** POSY METZ, *Senior Listing Adviser, Historic England*

10.45 COFFEE

11.10 **Post-War Buildings: What's the Problem?,**  
NICK BRIDGLAND, *Heritage Director, Lichfields*

11.40 **Ideal Homes: Twentieth Century Conservation Areas Project,**  
GRACE ETHERINGTON, *Caseworker, C20 Society*

12.10 **Better Together: Heritage Partnership Agreement, University of Sussex,**  
TIM JEFFERIES, *Conservation Officer, Brighton and Hove District Council*

12.40 Discussion

13.00 LUNCH

### AFTERNOON SESSION

14.00 **Acting the Part: National Theatre Refurbishment,** MARTIN LYDON, *Associate, Haworth Tompkins*

14.30 **Wish You Were Here: Plymouth City Centre Conservation Area,** SIMON HICKMAN, *Principal Inspector, Historic Buildings and Areas, South West Region, Historic England*

15.00 TEA

15.25 **Home Comforts: Retrofitting Modernist Buildings,** JOHN EDWARDS, *Director, Edwards Hart Consultants* and BOB PREWETT, *Director, Prewitt Bizley Architects*

16.00 **Making it all Add Up: Economist Plaza, LB Westminster,** DEBORAH SAUNT, *Director, DSDHA Architects*

16.30 Discussion

16.50 CLOSE

# From Bauhaus to Brutalism and Beyond

## Conserving Post-War Buildings and Places

Royal College of Physicians Wednesday 2nd October 2019

### BOOKING

**To reserve a place visit [bauhaustobrutalism.ihbc.org.uk](http://bauhaustobrutalism.ihbc.org.uk)**

*and a confirmation email will automatically be sent to you and IHBC Enterprises who are administering all bookings.*

**Conference fee** (to include buffet lunch)

**£100** for IHBC members

**£145** for non members

Payment by credit/debit card is acceptable.

*General queries*

Telephone: 01223 582716

*Booking enquiries*

[booking@ihbc.org.uk](mailto:booking@ihbc.org.uk) or Telephone 0131 662 0366 (Mon, Tue, Fri 9.30am–11.30am)

### Terms

The organiser reserves the right to cancel, postpone or modify the conference. In the event of cancellation by the organiser, any fees paid will be refunded in full. The following terms will apply to the cancellation of bookings by delegates:

1. Cancellations received up until 18 September 2019 will incur an administrative charge of 15% of fees due.
2. Cancellations received on or after 18 September 2019 will incur a charge equal to the full fees due.

### CHAIRMAN'S BIOGRAPHY

**David McDonald** is Chair of the IHBC and has held the posts of President, Education Secretary and Chair of London Branch. Previously he led the Conservation and Design Team at the Royal Borough of Kensington and Chelsea. A graduate in geography and geology, then qualifying as a Town Planner, he worked for a number of years at the London Borough of Camden. While at Camden he completed the AA Diploma in Building Conservation. He is currently an independent historic environment consultant, specialising in providing heritage training for other built environment professionals.

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*IHBC website:* [www.ihbc.org.uk](http://www.ihbc.org.uk)

*Registered Office:* Jubilee House, High Street, Tisbury, Wiltshire SP3 6HA

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**Graham Morrison** is a partner of Allies and Morrison, the practice he founded in 1983. It has won 44 RIBA awards and commissions including the British Embassy in Dublin, the new Planetarium at the UNESCO-listed Greenwich Observatory, the restoration and extension of the Grade I Royal Festival Hall and Masterplans for King's Cross and the London 2012 Olympics. He has been a Royal Fine Art Commissioner, a member of CABE's design review panel, a Commissioner for English Heritage and a member of its London Advisory Committee and in 2016 he was awarded an OBE for services to architecture.

**Posy Metz** started her career as a grants and conservation officer in a unitary authority in Kent. She has since worked as a Listing Adviser for Historic England (formerly English Heritage) for over ten years. Although working across all periods she is a specialist in British architecture after 1945, with a particular interest in houses and housing. She led the national thematic listing programmes for Post-War Public Sculpture (1965–1985) and Mosques. Posy assessed for listing Kensington's ill-fated 'Egyptian' Homebase, the Marmite of DIY superstores, and was subsequently heavily involved in the Post-Modernism thematic listing programme.

**Nick Bridgland** has over 25 years' experience working across Scotland and the North of England on all types of heritage site; historic buildings, archaeology, designed landscapes and battlefields. He is a heritage specialist who joined Lichfields after many years working for national heritage agencies bringing expertise in conserving, adapting, researching, assessing, presenting and interpreting historic places. He is an experienced expert witness in public inquiries focused on direct impacts on historic sites as well as on their setting.

**Grace Etherington** is a Caseworker at the Twentieth Century Society. She is responsible for the Society's secular case-work across England and Wales, covering buildings of many styles and purposes

dating from 1914 onwards. She completed an MA in Architectural History at the Bartlett School of Architecture, where her thesis focused on the sculptural work of artist William Mitchell that he designed for two Post-War Catholic Cathedrals. Before being appointed a Caseworker she volunteered for the Society, supporting the Casework team and contributing to projects including the Conservation Areas research that was carried out between 2017 and 2018.

**Tim Jefferies** is Principal Planning Officer for Conservation at Brighton & Hove City Council. He is an architectural historian, town planner and member of the IHBC, with nearly 30 years' experience as a local authority conservation officer. Tim has worked on all aspects of local authority conservation work and is now responsible for managing the heritage work programme for the council's Planning service. He has been involved in advising on works to a number of 20th century listed buildings in Brighton & Hove, including Embassy Court, Saltdean Lido, the former Butlin's Ocean Hotel and the campus at the University of Sussex.

**Martin Lydon** has worked with Haworth Tompkins since 2005. He has played a key role in a range of the studio's theatre and cultural projects involving historically significant buildings, leading phases of work forming part of the National Theatre Future refurbishment and the rebuilding of Battersea Arts Centre's Victorian Grand Hall, damaged by fire in 2015. Martin is a 3rd year undergraduate design tutor at Manchester School of Art. He studied Architecture at the University of Sheffield.

**Simon Hickman** is Historic England's Principal Inspector of Historic Buildings and Areas in the South West regional office. His career in conservation includes spells as the senior heritage advisor to British Waterways Scotland, the manager of a Scottish heritage steam railway, and conservation officer for the City of Durham. After joining English Heritage's London office in 2008 he guided the restoration of several notable Post-War historic buildings, including the National Theatre. On moving

to the South West he has spent considerable time investigating and championing Plymouth's mid-century modernist city centre, which has culminated in its recent designation as a conservation area.

**John Edwards** is Director of Edwards Hart Consultants where he leads on heritage, conservation and sustainability work. Previously he was Assistant Director of Cadw and prior to that was with English Heritage. He is Chair of the IHBC's Technical Panel and has extensive experience in the development of good practice and guidance. John is Professor of Practice at the University of Wales Trinity St David and delivers training across the UK, Ireland and mainland Europe, often on the retrofitting of buildings. He authored the recently published IHBC guidance on retrofit, led on the development of BS 7913: 2013 and recently participated in the development of BSI's standard retrofit publications PAS2030 and PAS2035.

**Robert Prewett** is a director at Prewett Bizley architects, where he has pioneered deep retrofit strategies on a wide range of house types, from different periods. This research has demonstrated that deep low energy reduction is achievable alongside architectural and conservation ambitions. He is a certified Passivhaus designer and sits on the Sustainable Traditional Buildings Alliance expert panel. As well as being a practitioner he teaches on the Retrofit Academy Retrofit Coordinator course and contributes to guidance such as the recently published PAS2035.

**Deborah Saunt** is a Director of the architecture, urban design and research studio DSDHA, whose recent spatial strategies include urban masterplans for the reimagining of Tottenham Court Road, public realm proposals for The Royal Albert Hall, and a new building on Piccadilly for The Crown Estate, which won planning consent earlier this year. Deborah gained her PhD at RMIT and a Research Fellowship in the Built Environment from the Royal Commission for the Exhibition of 1851. She most recently guest-edited the May/June issue of AD Magazine and has taught widely in the UK, Switzerland, the USA, Iceland and Spain.