

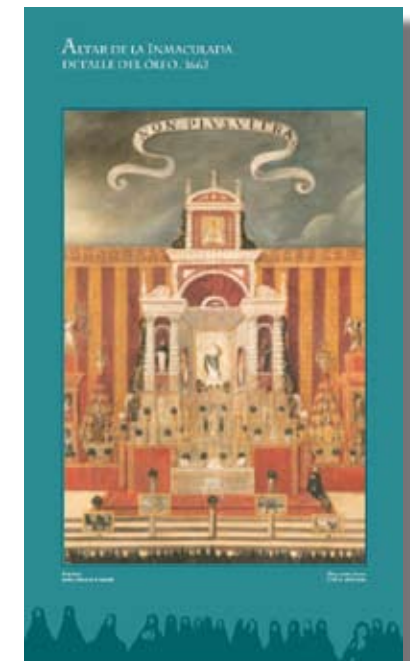
FIDAS EXHIBITION

# RITO Y FIESTA

## AN APPROACH TO SEVILLIAN EPHEMERAL ARCHITECTURE

“Rito y Fiesta: An approach to Sevillian ephemeral architecture” has been presented during the III Week of Architecture, activity promoted every year by COAS and Foundation FIDAS from 2001.

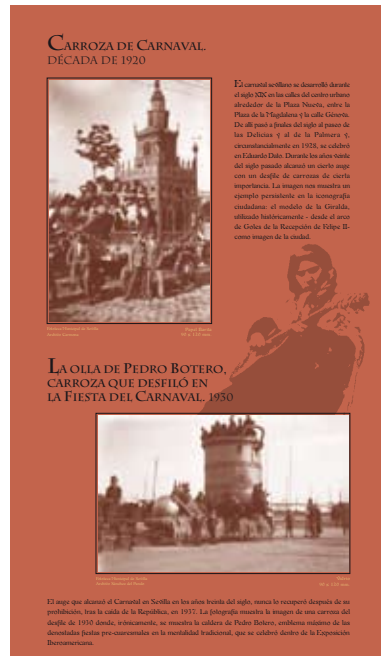
This exhibition was born with the purpose of offering to the public another piece of Sevillian architectural history. The exhibited selection of images has been divided by themes in different sections, to make its view more understandable.





Themes of royal's entourages, urban's scenographies, tumultuous and monuments, spring-like celebrations follow each other... with a small explanation regarding the contents.

But above all the practical examples, the grouping must be flagged up. The grouping puts together in sets part of the architecture present during the rite and the sevilian celebrations, from the illustrators' and photographers of the past point of view.



### Exhibition Itinerary

- 2005 - Seville (Spain) - Ephemeral pavilion - Plaza de Encarnación
- 2006 - Granada (Spain) - Foundation Rodríguez - Acosta
- 2008 - Lisbon (Portugal) - Museum "Água da EPAL"

