



Yorkshire & The Humber

## CPD COURSES FOR THE SUMMER OF 2010

### **SN1: LIME AND YORKSHIRE STONE (7, 8, 9, 17 and 18 JUNE)**

The use of lime to conserve stone buildings is a historic technique that has been proven effective time and time again. The first three days of this course will cover the principles and methods behind conserving building stone with lime. Underpinning knowledge lectures will be reinforced by practical sessions, which will allow delegates to experience and understand the materials and their characteristics. The second two days of the course, which are also available independently, will deal with the pertinent issues of the characteristics and conservation of Yorkshire Stone and practical stone cleaning.

**Five-day course Fee: £550** (£150 for the first day, and £100 for each day thereafter)

### **SN2: INTERIORS (25 JUNE, 5 and 6 JULY, plus a choice of either 24 or 26 JUNE)**

The interiors of all kinds of buildings are often relatively neglected, and there is even (unjustified) doubt sometimes whether or not they are protected by listing. This course aims to cover the methods and principles to be applied to the study and conservation of a variety of kinds and periods of historic interiors; to cover the main aspects of treatment of walls, floors, ceilings, furnishings including textiles, lighting and presentation, painted decoration and glazing; and also through an appropriate visit to match theory with an understanding of the constraints and possibilities of practice. There will also be a consideration of the introduction of modern services into historic interiors. **Four-day course fee: £450**

### **SN3: ARCHITECTURAL GLAZING (19, 20, plus a choice of either 21 or 27 AUGUST)**

The course will introduce people to the rich history of glazing in Britain and current issues surrounding its conservation. We will look at how developments in the manufacture of glass influenced glazing in architecture, as well as a range of historic glazing systems that might be subject to conservation of some form. Because the method of conservation often depends on the characteristics of the glass, we will hear about from a number of professionals about specific projects they have been involved in. A practical day at the end of the course will give students an insight into the properties of the material and how what they have learnt is put into practice. **Three-day course fee: £350** (£150 for the first day, and £100 for each day thereafter)

### **SN4: CHURCH CONSERVATION (dates, content and fee to be confirmed)**

For further information contact:

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