



Yorkshire & The Humber

Conservation Studies CPD Courses
The Conservation of Architectural Glazing
August 19th, 20th and 21st or 27th

The course will introduce people to the rich history of glazing in Britain and current issues surrounding its conservation. We will look at how developments in the manufacture of glass influenced glazing in architecture, as well as a range of historic glazing systems that might be subject to conservation of some form. Because the method of conservation often depends on the characteristics of the glass, we will hear about from a number of professionals about specific projects they have been involved in. A practical day at the end of the course will give students an insight into the properties of the material and how what they have learnt is put into practice. Course fee: £350

Thursday August 19th Historic Plain Glazing (room K/133)

- 0930** Registration at King's Manor
- 1000** The History of Plain Glazing in Windows – Treve Rosoman, English Heritage
- 1115** Coffee
- 1130** Avoiding Careless Loss – Treve Rosoman
- 1300** Lunch
- 1400** The Care & Maintenance of Leaded Lights & Plain Glazing – Peter McNaught
- 1515** Tea
- 1530** Repairing Victorian Glasshouses – speaker to be confirmed
- 1700** End

Friday August 20th The Conservation of Stained Glass (room K/133)

- 0930** Registration
- 1000** The Need for Stained Glass Conservation – Sarah Brown, Director, York Glaziers Trust
- 1100** Coffee
- 1115** Practical Stained Glass Conservation – Tour of York Minster & Bedern House
- 1300** Lunch
- 1400** Examples of Conservation Projects – Keith Barley, Barley Studio Ltd
- 1515** Tea
- 1530** Specification in glass conservation – Keith Barley
- 1700** End

Saturday August 21st OR Friday August 27th: Practical Stained Glass

- 0930** Registration in Stained Glass Studio K/117
- 1000** Practical stained glass work
- 1115** Coffee
- 1300** Lunch
- 1400** Practical stained glass continued
- 1515** Coffee
- 1530** Practical stained glass continued
- 1700** End